

Class Preparation Notes: This is a lengthy class. There are three major steps in making an inro. The first two are the most time consuming.

1. The inner liner, bottom and lower outside are created, finished and baked.
 - a. Inner liner
 - b. Outer, decorative layer and bottom
 - c. Bake

2. The lid and upper outside are finished and baked.
 - a. Remove band, add decorative layer
 - b. Bake
 - c. Add the lid
 - d. Bake
 (Optional a. and c. can be done at the same time with only one baking.)

3. Finishing:
 - a. Tension bead
 - b. Cord end beads
 - c. Trim seams or embellishments
 - d. Bake if needed.
 - e. Drill holes
 - f. String & finish



Simple Inro Vessel Lesson

This simple inro has a flat bottom and a slightly bowed top with a knob.

Please have your clay conditioned before class. Use only a strong clay for this project. You will need to decide on the style and color you want. Metallic clay is nice inside as it is bright when the box is opened. Gold alone may be very soft, if so, you can mix it 50/50 with translucent or any firm compatible color for the inside of the vessel. The deli or wax paper is needed to prevent the clay from sticking to your work surface. I will have some in class. This simple inro has a flat bottom and a slightly bowed top with a knob.

Materials needed:

- Polymer Clay 1/2 block GOLD for the inside liner and for making the Zebra wood cane. Approx. 1/4 block of dark brown and 1/2 block of black. Part of the black will be used for the top and bottom of the box. If you do not want Zebra wood, choose paler colors, or you can make the inro of *faux jade or †faux ivory or plain clay that has a transfer on it or has been rubber stamped.
- Inro Form – the amount of clay needed depends on the size of the form. The tiny box in this project uses very little clay. If you want a larger inro, increase the amount of clay proportionally. NOTE: If you are using a PVC pipe for an inro form, DO NOT ALLOW THE CLAY TO COME INTO CONTACT WITH THE FORM. Polymer clay is PVC based and will bond to the PVC pipe, even the cut

Inro Kit Contents:

- 1 1/4" tall PVC pipe form with paper taped around it, bottom clipped and ready to use.
- 1/4" Paper strip for cut line
- Small piece of paper for patterns
- Tiny bag of baby powder for release agent
- Tiny bag of liquid Kato Medium®
 - Two sheets of Deli Paper
 - Small ball of Fiber-fil®
 - Toothpicks
- Full color lesson with pictures.
- Full color faux zebra wood instructions

ends.

- Paper, scotch tape, scissors.
- Cord: like 1 mm or 2 mm rolled leather cord or other heavy cord approx. 1/16" in diameter. The drill bit will need to be about the same diameter as your cord.
- Hand drill with 1/16" drill bit in a handle.
- Blades: Exacto knife with new, sharp blade. Rigid tissue blade or razor blade for straight cuts.
- Pasta machine or Acrylic roller

and spacers

- Deli paper or wax paper
- Poly-fill, small amount to stuff inside the inro.
- Liquid clay – Kato or TLS.
- Release Agent: Baby powder or cornstarch and a small brush for applying. OR – Kato Repel Gel.
- Brushes: Small brush dedicated to liquid polymer clay. (No need to clean it out. It can be stored in a baggie between uses.)
- Thin, stiff wire or needle to make holes in the beads.
- Baking Surface - Small (4" by 4" or 2" by 2") tile or heavy cardboard. Remember, we share the ovens at guild so bring something just larger than your project so that many can be put into the oven at the same time.
- Varnish – Future or other polymer clay friendly varnish.
- Optional Items: Extruder to make the ropes that go around the box, under the lid and above the bottom. Closure if you wish for the necklace to separate in the back. 01
- Optional Embellishments: Canes – Assortment of canes, Pearl Ex or other mica powders, Mokume Gane slices, or other faux finishes.